FILARMONICA GH. DIMA
BRAȘOV
Nr. 1260
BIBLIOTECA MUZICALĂ

CORNO 3

Creștet M

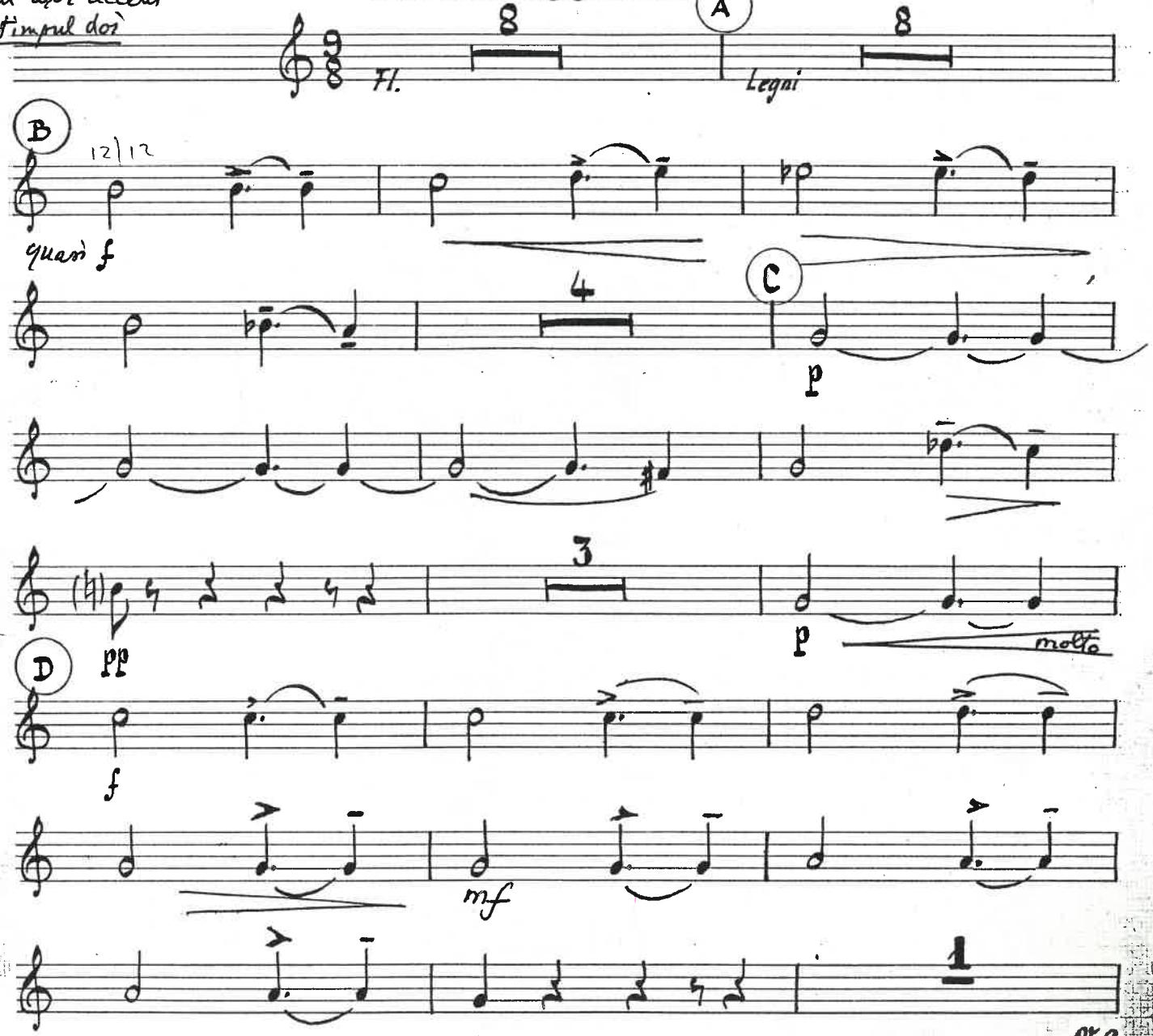
SUITA ARDELENEASCĂ

PASCAL BENTOIU
op 6

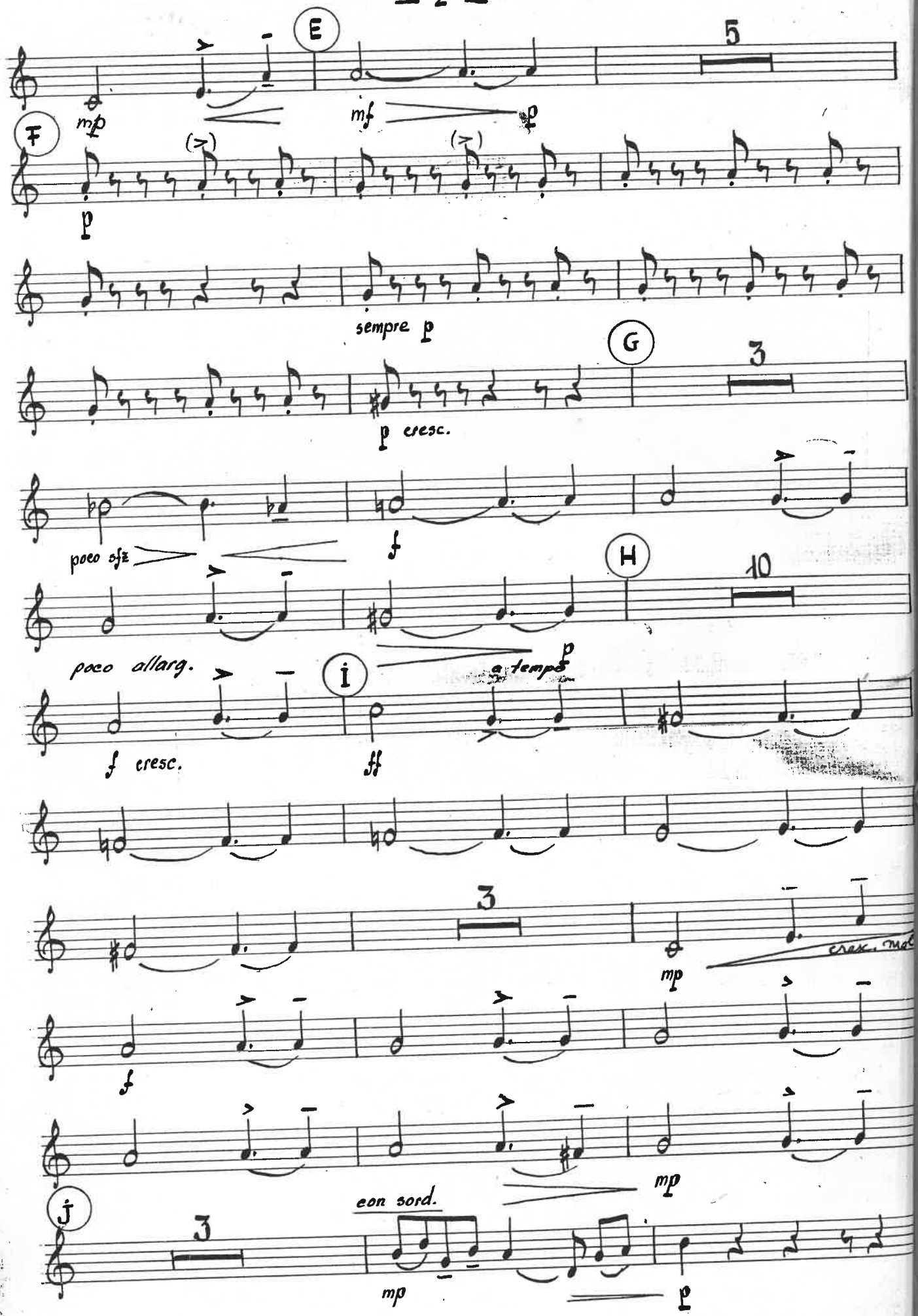
Măsura 9(4+3+2)/8
se bate în trei timpi inegali
cu un ușor accent
pe timpul doi

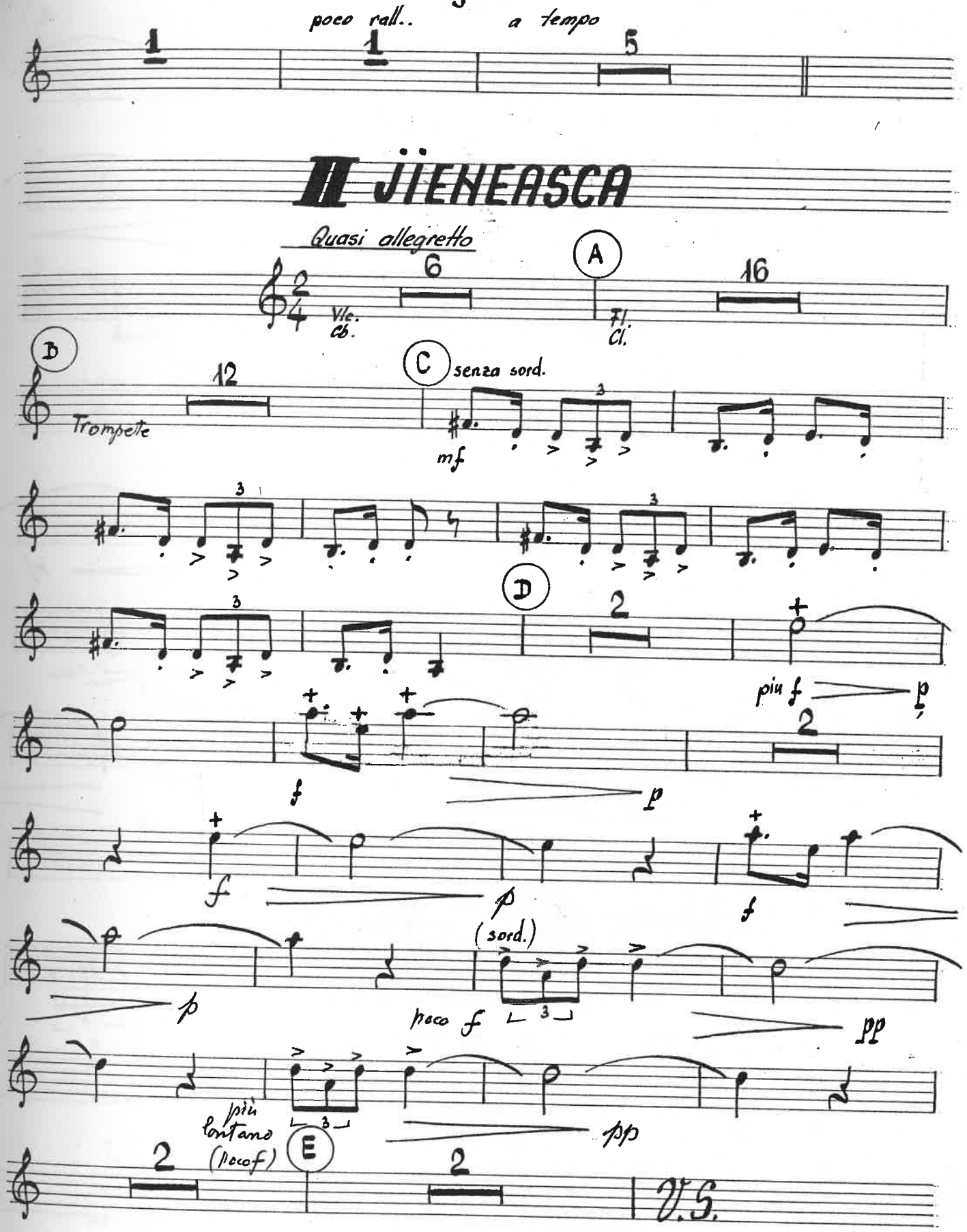
I ÎNVÎRTITA

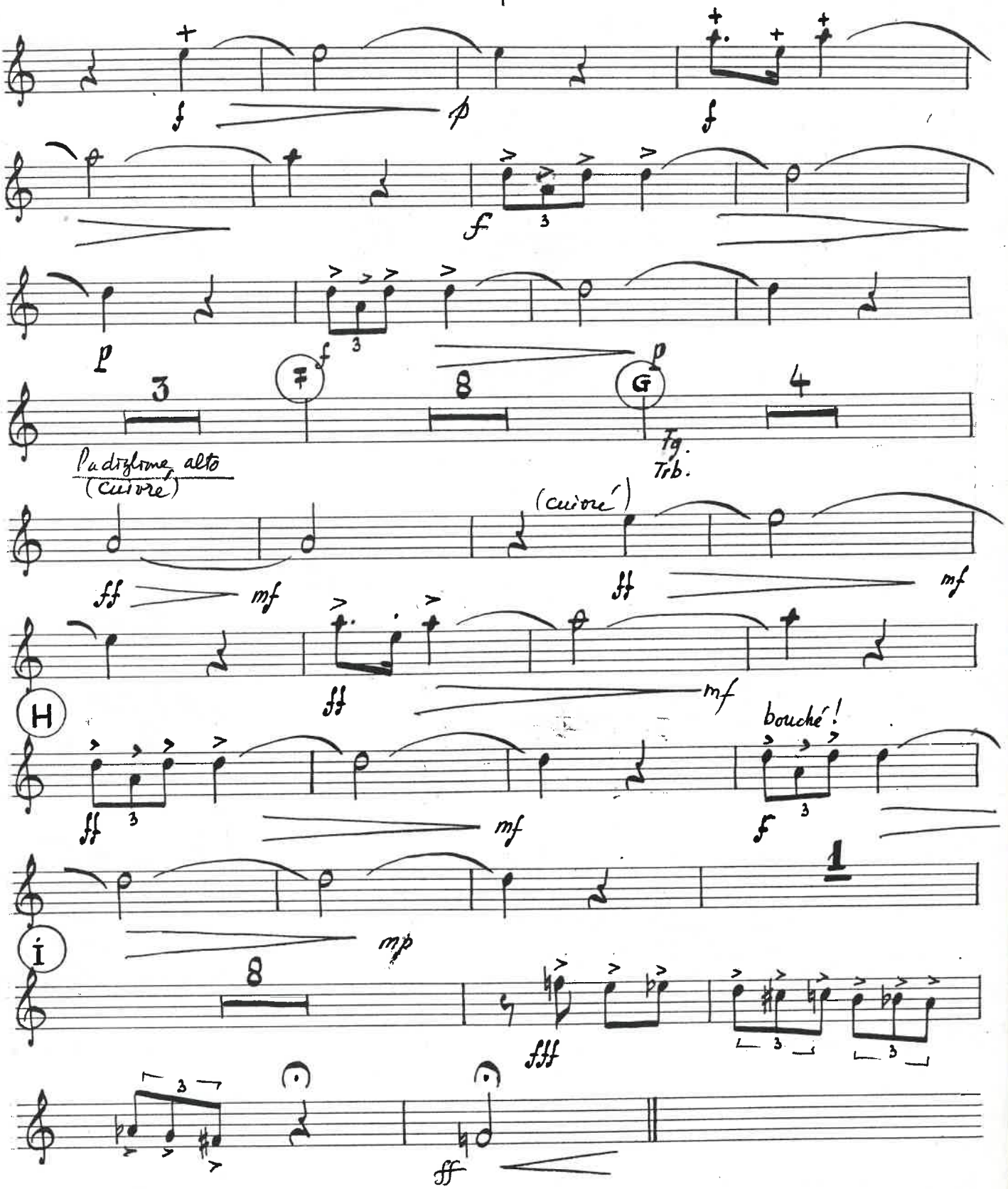
Moderato ♩ ♩. ♩ = cca 40



V.S.


E
5
mp
mf
p
F
p
sempre p
G
3
p cresc.
poco sfz
f
H
10
poco allarg.
a tempo
p
I
f cresc.
ff
3
mp
cresc. molto
f
mp
J
con sord.
3
mp
p


poco rall..
a tempo
II JIENEASCA
Quasi allegretto
Vlc.
Cb.
Fl.
Cl.
Trompete
senza sord.
mf
più f
p
f
(sord.)
poco f
pp
più lontano
(poco f)
V.S.

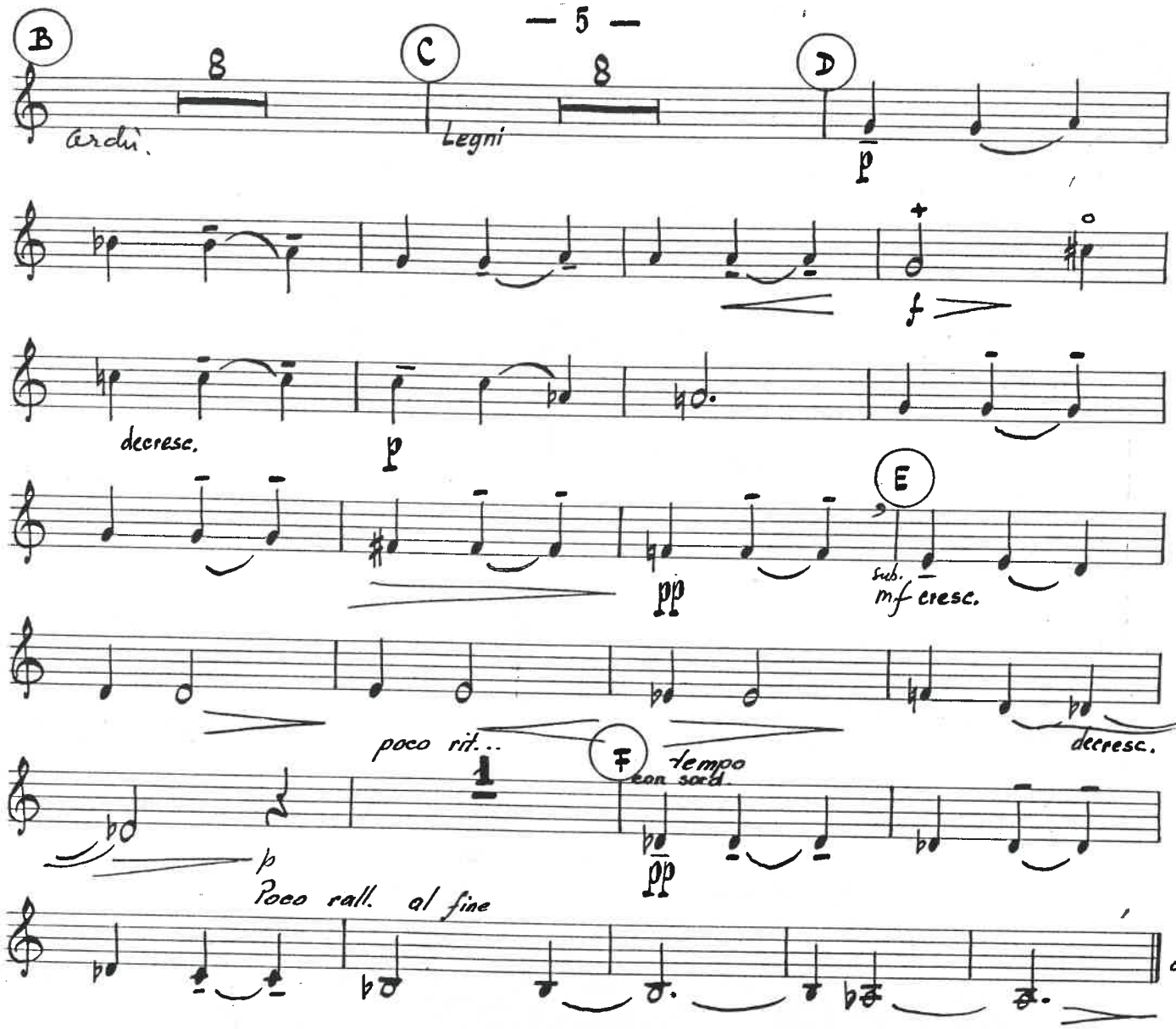


III DEALUNGU

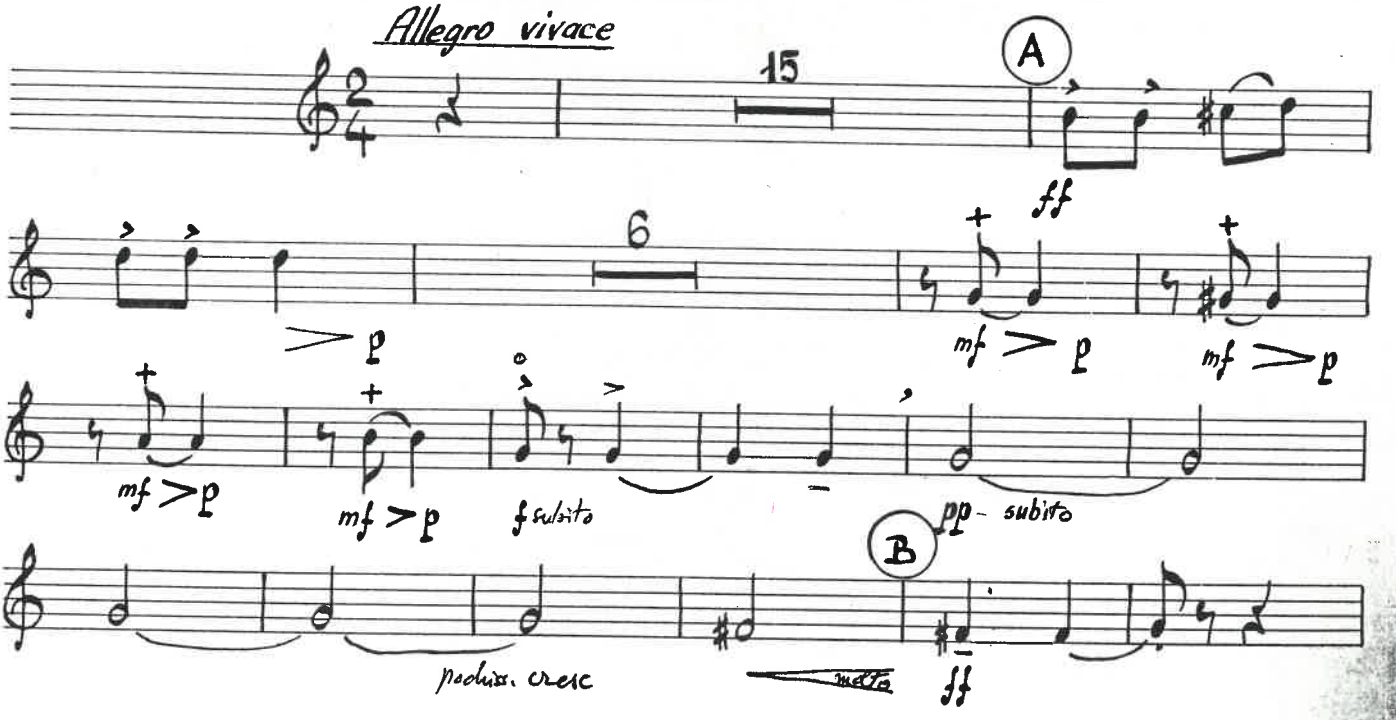
Andante ♩ = 58

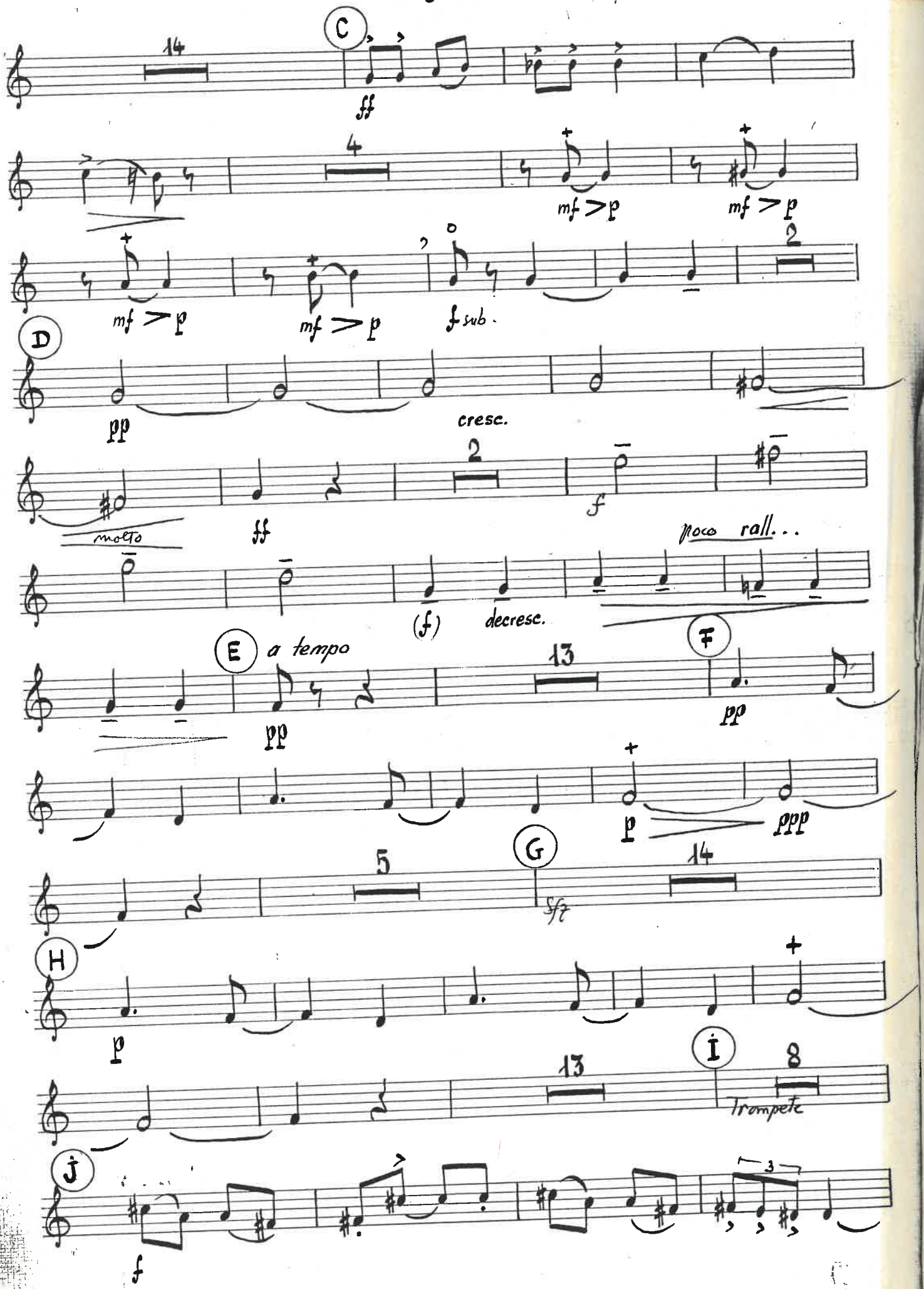
Archi

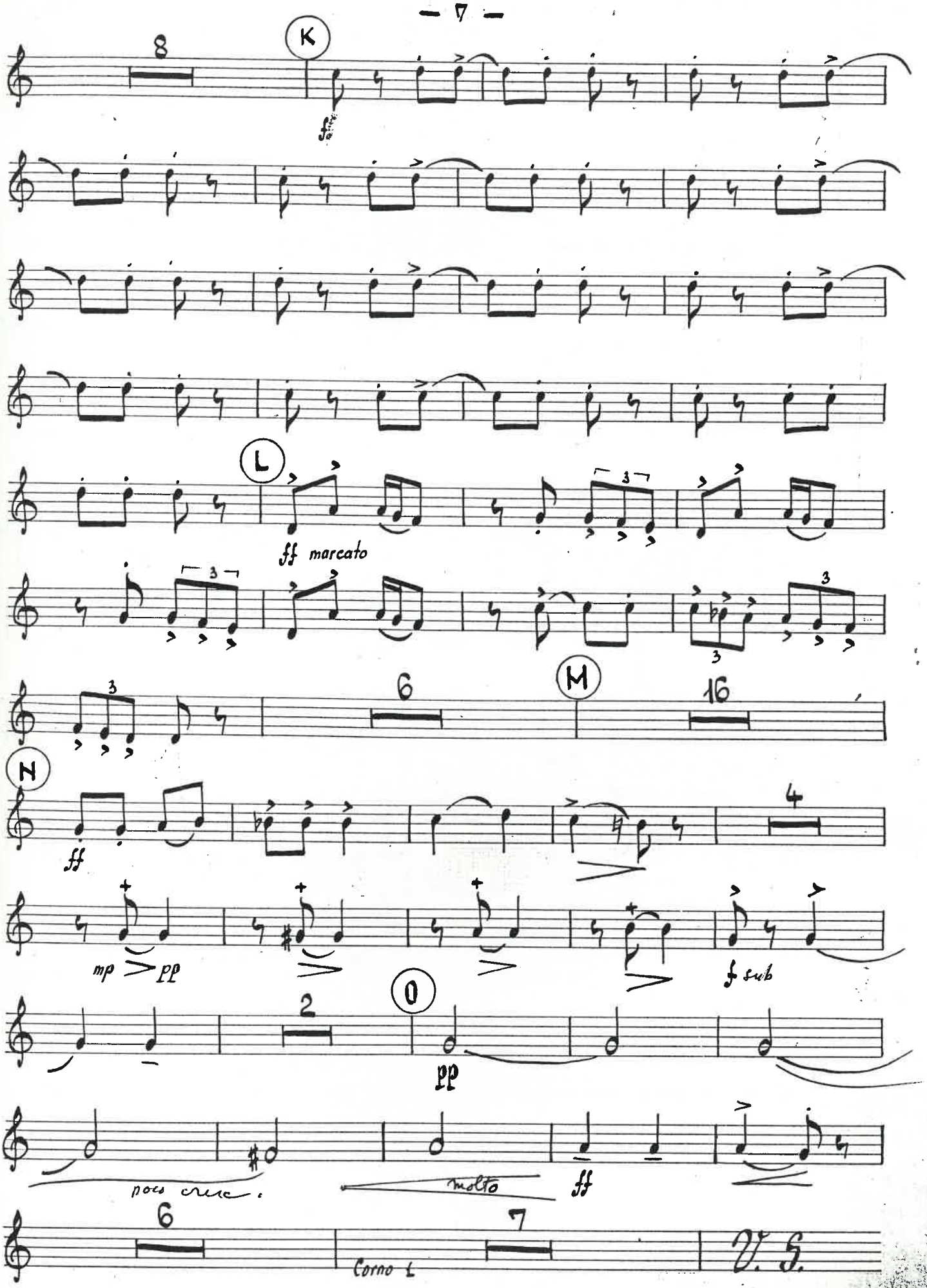
Legni


B
C
D
8
8
archi.
Legni
p
f
decresc.
p
E
pp
sub.
mf cresc.
poco rit...
1
F
tempo
con sord.
decresc.
p
pp
Poco rall. al fine
attacc

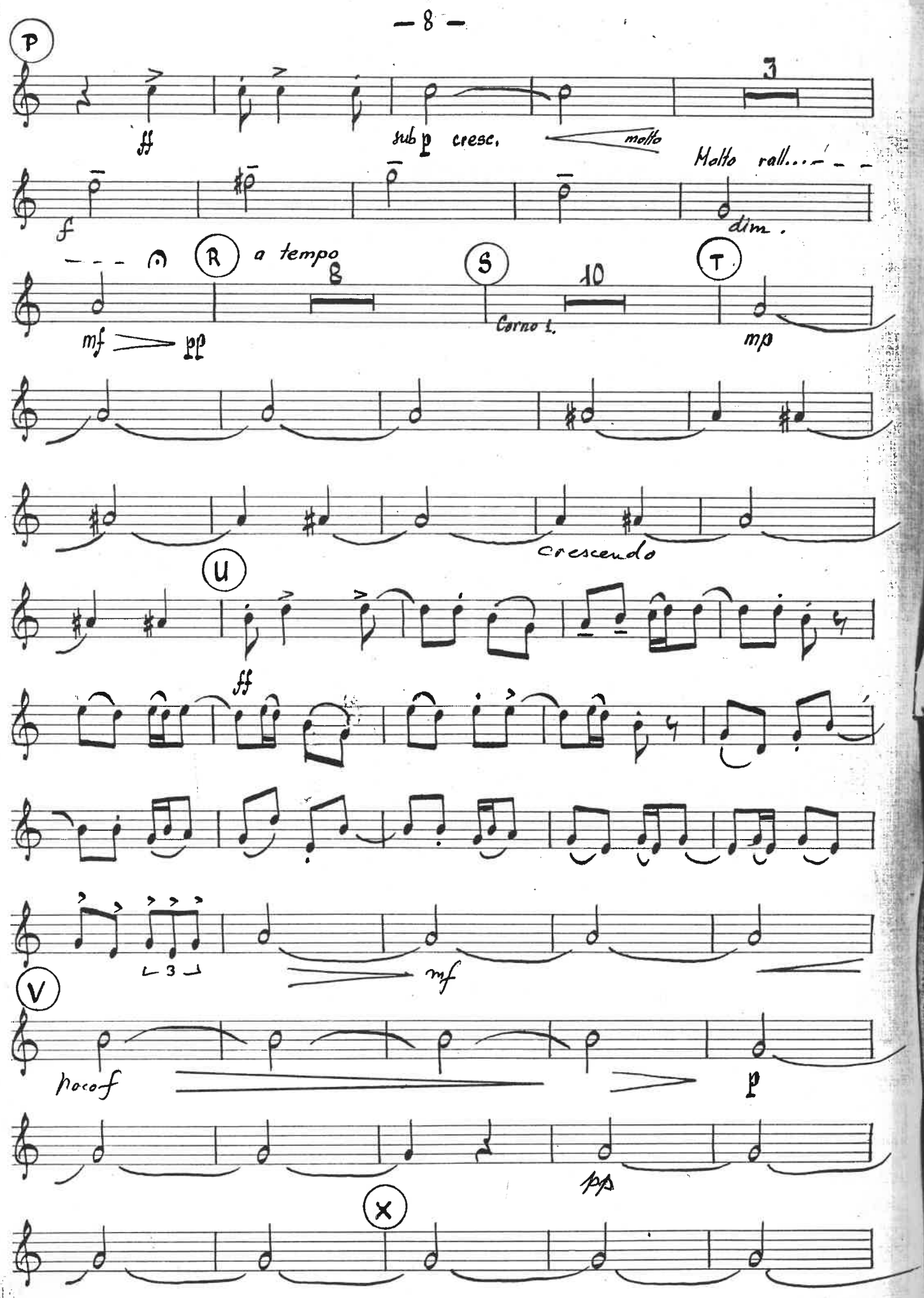
IV DANȚU

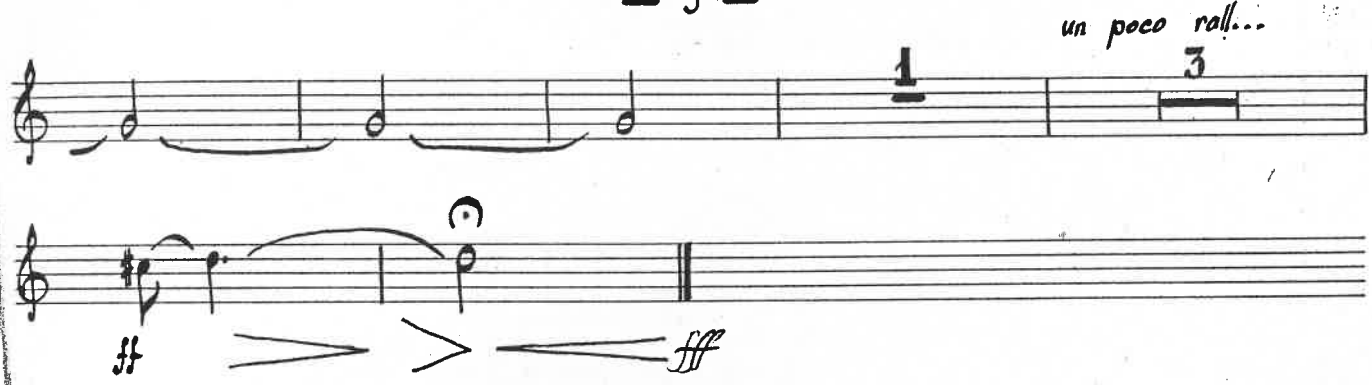

Allegro vivace
15
A
ff
6
p
mf p
mf p
mf p
mf p
f subito
pp subito
B
poduss. cresc
molto
ff


14
C
ff
4
mf > p
mf > p
mf > p
mf > p
2
f sub.
D
pp
cresc.
molto
ff
2
f
poco rall...
(f)
decresc.
E
a tempo
pp
13
F
pp
p
ppp
5
G
sfz
14
H
p
+
13
I
8
Trompete
J
f
3


8
K
ff
L
ff marcato
3
6
M
16
N
ff
4
mp
pp
f sub
2
O
pp
poco cresc.
molto
ff
6
7
Corno I
V. S.

V. S.


P
ff
sub p cresc.
molto
3
Molto rall....
f
dim.
R
a tempo
8
S
10
Corno 1.
T
mf
pp
mp
crescendo
U
ff
3
mf
V
poco f
p
pp
X


un poco rall...
1
3

fff